

St John's Curriculum Overview – Year 12

Subject title	Art and Design – Photography (AQA)
Setting arrangements	Mixed Prior Attainment
Time allowance each fortnight	9

Introduction
Students will work on Coursework (60%) and Externally Set Assignment (40%) both marked internally and externally moderated.

Topics, Skills and Assessment covered during the course

	Topics covered	Skills developed	Assessment
Term 1 - 6	<p>Component 1 – Portfolio: The emphasis of this component will be on the development of understanding and skills in using an appropriate range of materials, processes and techniques including:</p> <ul style="list-style-type: none"> • portraiture • landscape photography (working from the urban, rural and/or coastal environment) • still life photography (working from objects or from the natural world) • documentary photography, photojournalism • fashion photography • experimental imagery • multimedia • photographic installation • moving image (video, film) <p>Students must include in their portfolio:</p> <ul style="list-style-type: none"> • a selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study • at least one extended collection of work or project, based on an idea, concept, theme or issue. This should demonstrate the student's 	<ul style="list-style-type: none"> • Intellectual, imaginative, creative and intuitive capabilities • Investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement • Independence of mind in developing, refining and communicating their own ideas, their own intentions and their own personal outcomes • An interest in, enthusiasm for and enjoyment of art, craft and design • The experience of working with a broad range of media • An understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate • Knowledge and experience of real-world contexts and, where appropriate, links to the creative industries • Knowledge and understanding of art, craft, design and media and technologies in contemporary and past societies and cultures • An awareness of different roles, functions, audiences and consumers of art, craft and design. 	<p>Assessment objectives (AOs) are set by Ofqual and are the same across all Art and Design specifications and all exam boards.</p> <ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. 25% • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 25% • AO3: Record ideas, observations and insights relevant to intentions as work progresses. 25% • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 25% <p>Work submitted will be marked as a whole. Students should carefully select, organise and present their work and must ensure that work provides evidence of meeting all four assessment objectives. They must identify and acknowledge sources which</p>

	<p>ability to sustain work from an initial starting point to a realisation. It should include evidence of their ability to research and develop ideas and link their work in a meaningful way to relevant critical/contextual materials.</p> <p>Portfolios may also include:</p> <ul style="list-style-type: none"> critical/contextual work, which could include written material such as journals, reviews, reflections and evaluations, annotations and historical background material. Evidence may be included from books, journals, moving images, photographs, digital presentations and the internet, as well as studies made during a residency, site, gallery or museum visit. sketchbooks, workbooks, journals. Alternatively, students may wish to present a series of related images mounted on sheets. where appropriate to the student's area of study, test pieces, samples, storyboards, models or maquettes. <p>There is no restriction on the scale of work produced. Students should carefully select and organise.</p>	<p>Within the context of photography, students must demonstrate the ability to:</p> <ul style="list-style-type: none"> use photographic techniques and processes, appropriate to students' personal intentions, for example: <ul style="list-style-type: none"> lighting viewpoint aperture depth of field shutter speed and movement use of enlarger chemical and/or digital processes use media and materials, as appropriate to students' personal intentions, for example: <ul style="list-style-type: none"> film photographic papers chemicals appropriate to darkroom practices digital media, programs and related technologies graphic media for purposes such as storyboarding, planning and constructing shoots. 	<p>are not their own and provide evidence of drawing activity and written annotation.</p> <p>Key assessment dates are at the end of each term (6 in total) for MLO and written feedback with targets.</p>
--	--	---	--

Resources Recommended for Revision and where they are available:

TBA

Homework

After school art club twice a week.

Additional support and help for the course

TBA

Extra-Curricular:

Day trip to The Tate Modern and residential trip in January.