

St John's Curriculum Overview – Year 13

Subject title	Art and Design – Photography (AQA)
Setting arrangements	Mixed Prior Attainment
Time allowance each fortnight	9

Introduction

Students will work on Coursework (60%) and Externally Set Assignment (40%) both marked internally and externally moderated.

Topics, Skills and Assessment covered during the course

	Topics covered	Skills developed	Assessment
Term 1 - 4	<p>Component 2 – Externally Set Assignment: The question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. They will be provided with the paper on 1 February, or as soon as possible after that date.</p> <p>Students are required to work in one or more area(s) of photography, such as those listed below. They may explore overlapping areas and combinations of areas:</p> <ul style="list-style-type: none"> • portraiture • landscape photography (working from the urban, rural and/or coastal environment) • still life photography (working from objects or from the natural world) • documentary photography, photojournalism • fashion photography • experimental imagery • multimedia • photographic installation • moving image (video, film, animation). 	<p>Students will be expected to demonstrate skills in the context of their chosen area(s) of photography. Students will be required to demonstrate skills in all of the following:</p> <ul style="list-style-type: none"> • the ability to explore elements of visual language, line, form, colour, pattern and texture in the context of photography • awareness of intended audience or purpose for their chosen area(s) of photography • the ability to respond to an issue, theme, concept or idea, or work to a brief or answer a need in photography • appreciation of viewpoint, composition, aperture, depth of field, shutter speed and movement 	<p>Assessment objectives (AOs) are set by Ofqual and are the same across all Art and Design specifications and all exam boards.</p> <ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. 25% • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 25% • AO3: Record ideas, observations and insights relevant to intentions as work progresses. 25% • AO4: Present a personal and meaningful response that realises intentions and demonstrates

<p>Preparatory work can be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes.</p> <p>Following the preparatory period, students must complete 15 hours of unaided, supervised time. The first 3 hours of the supervised time must be consecutive. In the 15 hours students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work. Students must stop work on their preparatory work as soon as the first period of supervised time starts. Students may refer to their preparatory work in the supervised time, but it must not be added to or amended. The work produced during the supervised time must be clearly identified as such. Students must identify and acknowledge sources which are not their own. Annotation and/or notes should use appropriate specialist vocabulary and be legible with accurate use of language so that meaning is clear.</p> <p>There is no restriction on the scale of work produced. Students should carefully select, organise and present work to ensure that they provide evidence which meets the requirements of all four assessment objectives.</p>	<ul style="list-style-type: none"> • appropriate use of the camera, film, lenses, filters and lighting for work in their chosen area(s) of photography • understanding of techniques related to the production of photographic images and, where appropriate, presentation and layout. 	<p>understanding of visual language. 25%</p> <p>Work submitted will be marked as a whole. Students should carefully select, organise and present their work and must ensure that work provides evidence of meeting all four assessment objectives. They must identify and acknowledge sources which are not their own and provide evidence of drawing activity and written annotation.</p> <p>Key assessment dates are at the end of each term (3 in total) for MLO and written feedback with targets.</p>
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Resources Recommended for Revision and where they are available:

TBA

Homework

After school art club twice a week.

Additional support and help for the course

TBA

Extra-Curricular:

Day trip to The Tate Modern and residential trip in January.