



## Sixth Form Briefing w/c 29<sup>th</sup> June

Dear all,

It was fantastic to welcome so many of you to our Sixth Form induction day last week. The technology worked (mostly!) and we were able to answer many questions students have about starting Sixth Form in September. The day and individual sessions will be available to watch if you missed it from the middle of this week on the school website. Further to Mr Tucker's email, the majority of students will be able to sign up for Sixth Form on results day and we will send out further details shortly. If there are complications with your application, then we have set aside time on Wednesday 2<sup>nd</sup> September to see students. Students in current Y12 who would like to discuss their move to Y13 can make an appointment to see us on 2<sup>nd</sup> September in the afternoon. For all our external applicants, Mr Harrison will be inviting you to join him in school on 2<sup>nd</sup> September between 10 am and 12 non for an acclimatisation session. Term (and lessons) will begin for all Sixth Form students on Thursday 3<sup>rd</sup> September.

As we approach the end of term, I would like to remind all Y12 students that we still have three weeks to go. We expect you to be available for online lessons and complete work on SMHW as well as complete your day in school. You should not be taking paid work during the school day. This is also an excellent time to get ahead with reading for next year, NEA tasks, UCAS applications and EPQs. Teachers are available to support you with this – speak to your class teacher, EPQ mentor, tutor or to the Sixth Form team in private study.

Finally, we would love to see pictures of the work you have been completing in lockdown. Please send us pictures of work you are proud of, what you have found interesting or what has inspired you. Have a good week everyone!

Remember you can also follow what we are getting up to on our Twitter feed @Stjohns6thform.



### **Bus information from September:**

Concerning post 16 transport, Wiltshire County Council have asked us to remind Year 11 students that, even if they are currently entitled to school transport, they are required to apply as it is not an automatic entitlement and is not free for post 16. You can either apply online or by post and we have put the information on the St John's website. Please see the links below.

Post 16 online application: <https://www.stjohns.excalibur.org.uk/wp-content/uploads/2020/06/2020-V3-Eform-P16-Transport-Application-Secured.pdf>

Post 16 postal application: <https://www.stjohns.excalibur.org.uk/wp-content/uploads/2020/06/2020-V2-POSTAL-post-16-transport-application-form.pdf>

### **Things to watch on television:**

Over the past month there have been some excellent programmes and re-runs on television of particular interest to our Social Science and Humanities students around the theme of racism.

#### **Being Black in Wiltshire – BBC interview:**

An interview with 5 young people who have grown up in Wiltshire where they talk about their experiences of being black in a predominantly white county.

<https://www.facebook.com/BBCRadioWiltshire/videos/610410059597797/>



#### **The school that tried to end racism:**

First shown last Thursday and playing on All4.

Documentary series that follows a British school helping its students uncover and eradicate hidden racial biases, exploring how this can affect us all and what we can do to tackle it. Essential watching for all Sociology students ahead of your work on Education in Y13 but of real interest to many of you.

<https://www.channel4.com/programmes/the-school-that-trying-to-end-racism/on-demand/67448-001>



#### **Back in time for Brixton:** *Recommended by Mr Baldrey*



Watch 'Back in time for Brixton' on iplayer. It is a two part series covering the experience of Black people in the UK from Windrush to present day. It is part of the BBC's season of programme 'Black and British'.

### **A house Through Time:** *Recommended by Mr Baldrey*

I recommend that you watch 'A House Through Time' Series 3 on BBC iplayer. It considers the history of 10 Guinea Street in Bristol. The programme is presented by historian David Olusoga who lives in Bristol. You may have seen various interviews that he has done following the toppling of the Edward Colston statue in Bristol on Sunday 7<sup>th</sup> June. Part 1 looks at the issue of Bristol and its links to the slave trade.



### **National A Level Sociology Competition:**

The National A Level Competition invites essays and short videos from sociology students allowing you to win an Apple iPad Mini and £500 for your school. Enter now via by emailing your submission to the [BSA Membership Team](#).

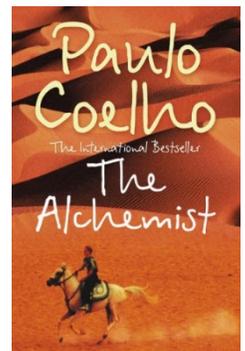
The A Level Competition is open to anyone currently studying at A Level, AS Level, Scottish Higher Level or equivalent post-16 qualifications in sociology, and we encourage you to be as creative as possible with your answers!

This year's question "**The corona generation? Using your sociological imagination, examine how Covid-19 may change young people's lives.**" The aim of this question is to link it to the modules you have studied or are about to study. To enter all you need to do is submit a 2,000-word written piece or a 10-minute podcast or video clip. The closing date for this is: **4pm on Monday, 2 November 2020.**

We really encourage all our Sociology students and other interested students to have a go. This type of super curricular activity is great to include on a university application. More information can be found at <https://britsoc.co.uk/alevelcomp>

### **Book Review: The Alchemist by Paulo Coelho** - *recommended by Mrs Haig-Williams*

I have to admit this is one of my favourite books. Don't be put off that it is short or classed as children's literature. It inspires us to look beyond what is around us, to search for our dreams and learn that sometimes, what we want, may be right where we started.



The story involves an Andalusian shepherd boy named Santiago who travels from his homeland to Egypt in search of treasure. What starts as a journey to find worldly goods turns into a journey of self-discovery. The story reminds us to listen to our hearts. A beautiful read.

### **News from the library:**

Mrs Stokes is continuing to run her amazing mobile library service. If you would like to borrow a book or order revision guides, then please email her at [astokes@stjohns.excalibur.org.uk](mailto:astokes@stjohns.excalibur.org.uk) Also, she is offering a book return service for Y13 students to return your school textbooks. Please see email from Mrs Joyce for details.

### **Creative Writing Prompt – ‘New Word for a New World’**

Whilst you are away from school and COVID-19 continues to change our lives, the English department are running a writing competition. Each week there will be a new task inspiring you to reflect on your world and each week, from all the work sent in, a winner and a runner up will be published on the St. John's website. After all of this is over, the winning entries will be made into an anthology. Please send your entries to [lsankey@stjohns.excalibur.org.uk](mailto:lsankey@stjohns.excalibur.org.uk) by Thursday 2<sup>nd</sup> July.

This week's writing prompt: Life in 'lockdown' can feel as if it is moving slowly. For some of us, we may have felt the boredom setting in now and again. But, alongside the boredom, we may have found some positives too: peace and quiet, time to sit and to contemplate, moments where we do nothing more than soak in some sunshine. With time on our hands, we often start to notice things that might normally pass us by amidst the fast pace of normal life.

Take some time today to reflect on your whole lockdown experience. What have you noticed, perhaps for the first time, during lockdown? You might have noticed small and new details of the world around you (read the example poem). Maybe you've learned something about someone you've been spending more time with; something they do that you've never noticed before now. Or maybe you've noticed something about yourself.

**For this week's writing task, I want you to tell me about the things you've noticed during lockdown. Read the example (on the next page) before you start. Now, spend 10 minutes thinking of five or more new things you've noticed or learned about yourself and your world during lockdown. Use these ideas to write a poem with the title 'I Have Noticed'. In each new**

**stanza of your poem, describe one thing you have noticed during lockdown.  
There is no word count.**

### **In the last week**

I've noticed how large bees can be.  
So large they've made their way  
into my dreams at night.

How quickly  
condensation can gather  
on a cup in a hot room.

The way sellotape  
gathers paint  
when pulled from a wall.

Two days ago, I traced  
all the messages I've ever sent  
And read them again.

Yesterday I noticed how my fingertips  
shrivelled after washing  
like thorns against my face.

Today I placed my hand against a window  
To feel the warmth of April  
And my hand left a print.

Anon(17) |

### Something to note:

Writing is a powerful thing. As you sit and reflect, you might find that this process triggers feelings you didn't expect or aren't comfortable with. If you find that general feelings of anxiety become worse, or if you feel uncomfortable or unhappy, then please remember that there are people who can support you with this:

Your tutor. We are always at the end of an email; never hesitate to drop us a line if you want to chat about how all of this is making you feel.

Miss McNeill. As the school's designated safe-guarding lead, Miss McNeill understands how to best support you through difficult times [mmcneill@stjohns.excalibur.org.uk](mailto:mmcneill@stjohns.excalibur.org.uk)

A list of helplines (many with advice on how to maintain your wellbeing during the COVID-19 crisis) <https://www.nhs.uk/conditions/stress-anxiety-depression/mental-health-helplines/>

## Last Week's Puzzles

### Art Puzzle

Take a look at the detail from a famous work of Art. Can you name the painting, the



artist who created it, and the date the painting was completed?

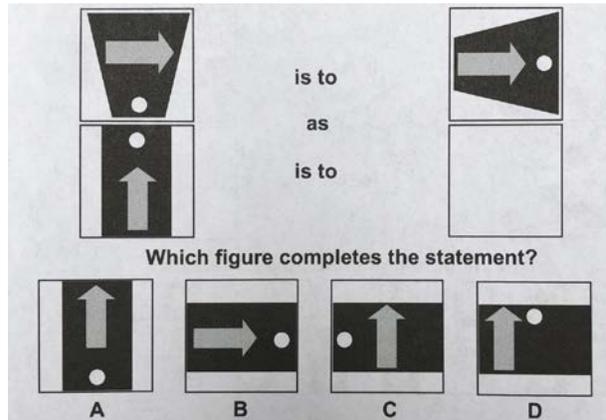
The answer:

*A Bar at the Folies-Bergère* by Édouard Manet, painted in 1882.

*A Bar at the Folies-Bergère* is a painting by Édouard Manet, considered to be his last major work. It was painted in 1882 and exhibited at the Paris Salon of that year. It depicts a scene in the Folies Bergère nightclub in Paris.

Well done to Ricky Wiggins who was first with the correct answer!





### Abstract Reasoning Puzzle

The answer:

C

The large black shape rotates clockwise.

The white dot rotates anticlockwise.

The arrow remains as is.

We are therefore looking for a horizontal shape, with an arrow pointing upwards and a white dot on the left, i.e. C

Well done to Noah Piercy who was first to email with the correct answer!

This week's puzzles

### Art puzzle



Take a look at this detail from a painting. Name the painting, the date it was painted and the artist who created it.

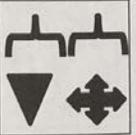
## Abstract Reasoning Puzzle

Set A		Set B	
B E	C D	M 8	♥ U
A ↑	∩ ▴	X O	■ ⊕
◀ ▶	} [	V W	T T
W Y	☺ ▴	0 ↕	H ●
→ ▽	☾	↑	Y A
V ♥	⬆ U	◆ ○	⬇ ⬆

**99.1 Which of the following belongs to Set A?**

			
A	B	C	D

**99.2 Which of the following belongs to Set B?**

			
A	B	C	D

Email me with the correct answers.  
I'll give a mention in next week's  
bulletin to the first correct answers.

[mharrison@stjohns.excalibur.org.uk](mailto:mharrison@stjohns.excalibur.org.uk)

## Photo of the week



### **Lewis Hine - Cotton Mill Girl, 1908.**

Working as an investigative photographer for the National Child Labor Committee, Lewis Hine believed that images of child labor would force citizens to demand change. The muckraker conned his way into mills and factories from Massachusetts to South Carolina by posing as a Bible seller, insurance agent or industrial photographer in order to tell the plight of nearly 2 million children. Carting around a large-format camera and jotting down information in a hidden notebook, Hine recorded children labouring in meatpacking houses, coal mines and canneries, and in November 1908 he came upon Sadie Pfeifer (above image), who embodied the world he exposed. A 48-inch-tall wisp of a girl, she was “one of the many small children at work” manning a gargantuan cotton--spinning machine in Lancaster, S.C. Since Hine often had to lie to get his shots, he made “double-sure that my photo data was 100% pure—no retouching or fakery of any kind.”

His images of children as young as 8 dwarfed by the cogs of a cold, mechanized universe squarely set the horrors of child labour before the public, leading to regulatory legislation and cutting the number of child labourers nearly in half from 1910 to 1920.

**"If I could tell the story in words, I wouldn't need to lug around a camera."**

- **Lewis Hine**

### **Careers Links from Mrs Havill**

#### **Don't Forget...**

On Tuesday 30<sup>th</sup> June we have worked with Inspiring The Future <https://www.inspiringthefuture.org/> to produce a 40 minute webinar for students to hear about the career stories of three employers and interact with their own questions as part of the activity. The event will be at 2.00pm and last approximately 40 minutes. Students will be sent a link for the webinar in the morning via their school email and can access the event directly. It will be introduced by myself and is only open to St John's students. The event will be streamed through GoToWebinar and student visuals and sounds will be automatically muted.

**Inspiring Minds Online: STEM event** - Join Loughborough University for their Inspiring Minds Online: STEM event, launching on Wednesday 1st July 2020! The event and activities are accessible at any time of day, so you can log in and participate at your convenience over the five days. This event is open to UK and international students in Year 11 (going into Year 12) and post-16, and is a great opportunity to learn more about the options available to you at university across science, technology, engineering and mathematics subjects. You will be able to view a range of taster sessions from Loughborough University academic departments, learn more about the University itself and receive guidance on university applications and careers. There will also be the chance to take a virtual tour of Loughborough University's campus, with live webchats for you to ask current students any questions you may have. [Click here to book your place.](#)

**Interviews** - Interviews can play an important role in securing future opportunities – whether that's a part-time summer job, apprenticeship or university offer. Cardiff University have produced an insight into the types of interviews students can expect and

discusses the best ways to prepare for these. To view their 'Interview Techniques' presentation, please click [here](#).

**Medicine and Dentistry** – In addition to the really informative presentation from Mrs Joyce on Friday, **Cardiff University have produced** '[Online resources for Medicine Summer 2020](#)' booklet to support students who are looking for alternatives to the usual work experience. The guide includes a range of resources and useful links for applicants to explore. There may be some avenues your students have not yet considered including podcasts, books, TED talks and more. More information along with a range of films regarding Medicine at Cardiff University can be found [here](#).

**Support materials for UCAS applications** - Loughborough University has a range of [resources](#) available for students who are starting to think about completing their UCAS Applications and writing their Personal Statements. Some of these resources can be accessed directly from the website. Full presentations can be delivered live online by University staff at your virtual events, or alternatively, recorded versions can be transferred across so you can share them directly with your students.

**How to choose a course and university** - This interactive event for sixth formers, presented by the University of Nottingham, explores the factors to consider when choosing a course and university. The session takes place on 3<sup>rd</sup> July (13:00-14:00) and will cover how courses differ between institutions and how campus, location and size of a university could alter where you choose to study. By the end of the session you should have a better understanding of the type of course/institution that may suit you best or just a better idea of areas to research when looking for courses and universities. [Click here for further information](#)

**Royal Agricultural University Summer School** - Discover RAU Live, is their virtual summer school, from 6-10 July 2020 for students in years 10 to 13 <https://www.rau.ac.uk/about/news-and-events/events/discover-rau-live> The virtual event has been designed to give you an opportunity to find out more about studying at university. Over the week, you can attend sample lectures delivered live online by our academic staff, take part in interactive activities and get lots of information and advice about going to university. You will also be able to tailor which sessions you attend to your main subject of interest such as agriculture, business, environment, equine or real estate & land management, and there'll be plenty of opportunities for you to meet our students and ask us your questions about university life.

**Bristol University** are offering a range of talks for year 12 students [Follow this link](#) – at the bottom you will see a drop down option entitled 'Interactive 'Meet & Engage' live sessions', where all sessions are detailed.

## **Higher Education at College**

**The Wiltshire Webinars** will see more than 40 college experts discuss their subject areas in depth, to give prospective students a valuable insight into the College's University offer. We hope this might help them in their decision making ahead of September. We are still taking applications across all course areas. Students simply need to click on the link <https://bit.ly/3liqqo9> to register (they are of course more than welcome to attend multiple webinars if they wish) and then follow the registration links. Thereafter they will receive automated reminder emails containing the link(s) to the webinar(s) to ensure they don't miss them. The webinars will involve lecturers giving an insight into their subject area, followed by a live Q&A, when viewers are encouraged to ask those burning questions they may have via the chat function.

**Swindon College's** first Virtual End of Year Art Exhibition includes work from their **HE students - Final Year Exhibitions** in BA Graphic Design, BA Illustration, BA Advanced Make-up Hair & Prosthetics, HND Performing Arts Make-up, HND Photography and our Foundation in Art and Design. To visit use <https://schoolofart.myportfolio.com>

**If any students are interested in continuing Further Education both Swindon College (29<sup>th</sup> June) and New College (1<sup>st</sup> July) have virtual open days next week.**

## **Employer Talks**

**Technicians Make It Happen** <https://www.technicians.org.uk/student-with-gcses> and read the blog <https://www.technicians.org.uk/news/quick-reads/technicians-to-the-rescue-1> updated weekly on the difference technicians are making during COVID19.

**Spotlight on: Accountancy, Banking & Finance Careers** – use the link below from successatschool:

<https://mailchi.mp/successatschool/careers-in-accountancy-banking-finance-1277035>

**Plus Inspiring talks**, either live or on catchup <https://www.springpod.co.uk/learn-lounge/> and here is next week's full [VTALK Schedule](#) from speakersforschools:

DATE	SPEAKER	INFO
<p>Mon 29<sup>th</sup> June 2pm <a href="#">Add to calendar</a></p>	<p>Mark Maciver, Slider of Slidercuts</p>	<p>Barber Mark Maciver, better known as the 'Slider' of SliderCuts, shapes up a list of high-profile clients, including Stormzy, Tinie Tempah, Anthony Joshua and Marvin Humes. Having started out as an apprentice over 20 years ago, in June 2018 he launched his own barbershop on Hackney Road and has since worked with Facebook and Nike, while his razor-sharp styling sees booked by brands including Louis Vuitton and Burberry at London and Paris fashion weeks.</p> <p>Mark is joining SFS to discuss his journey as a barber and entrepreneur and to encourage the next generation to consider hairdressing as a potential career. Be sure to tune in to put your questions to Mark!</p>
<p>Tues 30<sup>th</sup> June 10am <a href="#">Add to calendar</a></p>	<p>Cathy King, Literary Agent, 42 Management &amp; Production</p>	<p>Find out about the world of writing for film, television and theatre and what it's like to be a talent agent with SFS &amp; Cathy King, Literary Agent at 42 Management and Production.</p>
<p>Tues 30<sup>th</sup> June 2pm <a href="#">Add to calendar</a></p>	<p>Simon Hodgkinson Group Chief Information Security Officer, BP Plc</p>	<p>Join us Simon Hodgkinson, Group Chief Information Security Officer with BP discusses all things cybersecurity. Learn about Simon's life lessons from a career in tech and gain insights into the opportunities and careers that exist in cybersecurity!</p>
<p>Wed 1<sup>st</sup> July 11am <a href="#">Add to calendar</a></p>	<p>Celebrating Women in Engineering with Thames Water &amp; UTC Reading Dina Gillespie, Area Operations Manager at Thames Water; Katherine Whatley, ICA Technician at Thames Water; Cheryl Atkinson, Thames Valley East Systems Operator, Control at Thames Water; Stephanie Mitchell is the Executive Director of Careers and Destinations at UTC Reading; Year 11 Engineering Student at UTC Reading, Elise Hammond</p>	<p>Celebrating women in engineering! Engineering is a key part of the water industry - through engineering we can innovate and help shape our world. Women in engineering roles in Thames Water vary from on-site technicians to design engineers working on developing new projects. Today we will meet three Thames Water colleagues along with UTC Reading's Careers Lead and one of her engineering students to discuss how we can support a more diverse workforce, challenge stereotypes and provide greater opportunities for women and girls in engineering.</p> <p>Please note, this event will be moderated and managed by Thames Water.</p>
<p>Thurs 2<sup>nd</sup> July 10am <a href="#">Link to register here.</a></p>	<p>A Tortoise Media Think In with Liz Moseley, Editor and Partner, Tortoise Media</p>	<p>Liz's career teacher told her she should be a librarian. Sadly, she never made it. Instead, Liz is an award-winning marketer with 20 years' experience at global media companies. She is now an editor and partner at Tortoise where she runs the ThinkIn programme. She's also the 'voice of Tortoise' in all Tortoise's member communications. She was Chief Marketing Officer for the Cannes Lions International Festival of Creativity (known as the 'Oscars' of the advertising industry) and spent three crazy years being sued by C-list celebrities as publisher of heat magazine. She's also worked for The Times, The Telegraph and ELLE. Join us as she shares a bit about how she's managed to blag it for this long, despite failing to get into University twice and repeatedly rebounding off the glass ceiling.</p> <p>By registering for the event, the student can choose to receive complimentary membership to Tortoise (worth £100)!</p> <p><b>Attendance and Tortoise membership is for students aged 16+.</b></p>
<p>Thurs 2<sup>nd</sup> July 2pm <a href="#">Add to calendar</a></p>	<p>In collaboration with Penguin Talks: Marlon James, Author &amp; Ekow Eshun, Journalist</p>	<p>Multi-award winning author, Marlon James, joins British writer, journalist, broadcaster and curator, Ekow Eshun, to discuss what creativity means to them and how we can be more creative in our lives.</p>
<p>Fri 3<sup>rd</sup> July 10am <a href="#">Add to calendar</a></p>	<p>Andy Haldane, Chief Economist, Bank of England</p>	<p>We're excited to welcome Andy Haldane, Chief Economist with the Bank of England to discuss the importance of economics in everyday life, current affairs and their link to economics and answer questions about his own career path and background!</p>

## HOW TO JOIN THE VTALKS

- Join 10 minutes before the VTALK to be ready
- You can join without needing an account – [Watch how here](#)
- For full speaker descriptions visit the [VTALK Schedule here](#)
- Watch pre-recorded VTalks from our library [here](#)

Finally this may be of interest for school leavers – **careermag** is an online careers magazine.



## Five things to be grateful for during this difficult time

Inspired by Mrs Parry's work with Yr9 we will ask one member of staff each week to share 5 things they are grateful for. *This week's ideas come from Ms Singleton:*

1. I never, ever stop being grateful for hot water. It's such a simple and yet such an extraordinary pleasure and one of life's real luxuries. It's amazing.
2. Novels – for as long as I can remember, novels have seemed like magic – the way a story can take you into someone else's thoughts, feelings and experiences it absolutely brilliant. People from the past, for other cultures and lands, from places that have never existed. It really is wonderful.
3. Walking – I am never happier than when I am out walking in the countryside. It resets my mood, and reminds me what a beautiful world we live in. And C19 has given me more opportunities to walk and walk and walk...
4. Good food – great bread, sweet, ripe strawberries, new potatoes, free green veggies, dark, dark chocolate, fresh coffee – need I say more?
5. Clean sheets on your bed. Sigh. Such a pleasure.



**Keeping fit and healthy:** *How far have you gone this week?*

So we have almost reached the end of the month and I hear some of you have reached some super distances with your cycling, running and walking. Please send your stats in

miles to your tutor to pass on to your HoY. Which year group will win or will it be the teachers ....?

**ST JOHN'S:  
WHO CAN GO THE  
FURTHEST?**

**WHEN?**  
Throughout June 2020

**WHAT?**  
Which year group will  
travel the furthest? Or will  
the Staff be crowned  
champions?

**WHAT DO YOU  
NEED TO DO?**

**GET MOVING:**  
Two competitions:  
1) Running/Jogging/  
Walking  
2) Cycling

**RECORD:**  
Record your distances  
using Strava for a  
similar app

**SEND:**  
Send screenshots or links to  
your distances to your Tutor  
by the end of June

**WINNING:**  
Three different  
competitions:  
1) Year group with the  
furthest distance in each  
category (or Staff)  
2) Tutor Groups within each  
year group  
3) Biggest contributor  
(Individual)

*Stay safe!*  
*Best wishes from the Sixth Form team.*