



# St John's Curriculum Overview – Year 13



<b>Subject title</b>	<b>Art, Craft and Design (AQA)</b>	<b>Introduction</b> Students will work on Coursework (60%) and Externally Set Assignment (40%) both marked internally and externally moderated.
Setting arrangements	Mixed Prior Attainment	
Time allowance each fortnight	9	

### Topics, Skills and Assessment covered during the course

	<b>Topics covered</b>	<b>Skills developed</b>	<b>Assessment</b>
<b>Term 1 - 4</b>	<p><b>Component 2 – Externally Set Assignment:</b> The question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. They will be provided with the paper on 1 February, or as soon as possible after that date. Students are required to work in one or more of the endorsed titles as those listed below.</p> <ul style="list-style-type: none"> <li>• Fine art: for example drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking, moving image (video, film, animation) and photography.</li> <li>• Graphic communication: for example interactive media (including web, app and game design), advertising, packaging design, design for print, illustration, communication graphics, branding, multimedia, motion graphics, design for film and television.</li> <li>• Textile design: for example fashion design, fashion textiles, costume design, digital textiles, printed and/or dyed fabrics and materials, domestic textiles, wallpaper,</li> </ul>	<p>Students will be expected to demonstrate skills in the context of their chosen area(s) of fine art. In addition, students will be required to demonstrate skills in all of the following:</p> <ul style="list-style-type: none"> <li>• appreciation of different approaches to recording images, such as observation, analysis, expression and imagination</li> <li>• awareness of intended audience or purpose for their chosen area(s) of fine art</li> <li>• understanding of the conventions of figurative/representational and abstract/non-representational imagery or genres</li> <li>• appreciation of different ways of working, such as, using underpainting, glazing, wash and impasto;</li> <li>• modelling, carving, casting, constructing, assembling and welding; etching, engraving, drypoint, mono printing, lino printing, screen printing, photo silkscreen and lithography</li> </ul>	<p>Assessment objectives (AOs) are set by Ofqual and are the same across all Art and Design specifications and all exam boards.</p> <ul style="list-style-type: none"> <li>• AO1: Develop ideas through investigations, demonstrating critical understanding of sources. 25%</li> <li>• AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 25%</li> <li>• AO3: Record ideas, observations and insights relevant to intentions as work progresses. 25%</li> <li>• AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 25%</li> </ul> <p>Work submitted will be marked as a whole. Students should carefully select, organise and present their work and must ensure that work provides evidence of</p>

	<p>interior design, constructed textiles, art textiles and installed textiles.</p> <ul style="list-style-type: none"> <li>• Three-dimensional design: for example ceramics, sculpture, exhibition design, design for theatre, television and film, interior design, product design</li> <li>• Photography: for example portraiture, landscape photography, still life photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation and moving image (video, film, animation).</li> </ul> <p>Preparatory work can be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes.</p> <p>Following the preparatory period, students must complete <b>15</b> hours of unaided, supervised time. The first 3 hours of the supervised time must be consecutive. In the 15 hours students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work. Students must stop work on their preparatory work as soon as the first period of supervised time starts.</p> <p>Students may refer to their preparatory work in the supervised time, but it must not be added to or amended.</p> <p>The work produced during the supervised time must be clearly identified as such. Students must identify and acknowledge sources which are not their own. Annotation and/or notes should use appropriate specialist vocabulary and be legible</p>	<ul style="list-style-type: none"> <li>• understanding of pictorial space, composition, rhythm, scale and structure</li> <li>• appreciation of colour, line, tone, texture, shape and form.</li> </ul>	<p>meeting all four assessment objectives. They must identify and acknowledge sources which are not their own and provide evidence of <a href="#">drawing activity</a> and <a href="#">written annotation</a>.</p> <p><b>Key assessment dates are at the end of each term (3 in total) for a predicted most likely final A-level grade and written feedback with targets.</b></p>
--	--	--	---

	<p>with accurate use of language so that meaning is clear.</p> <p>There is no restriction on the scale of work produced. Students should carefully select, organise and present work to ensure that they provide evidence which meets the requirements of all four assessment objectives.</p>		
--	---	--	--

**Resources Recommended for Revision and where they are available:**

**Homework**

After school art club twice a week.

**Additional support and help for the course**

**Extra-Curricular:**

Day trip to The Tate Modern and residential trip in January.

