



St John's Curriculum Overview – Year 12



Subject title	BTEC Level 3 National Extended Certificate in Music Performance
Setting arrangements	Mixed Prior Attainment Sets
Time allowance each fortnight	9 hours

Introduction
<p>Students follow the Pearson BTEC Level 3 National Extended Certificate in Music Performance. The coursework is combination of mandatory and optional units and a mixture of externally and internally assessed components.</p> <p>Unit 1: Practical Music Theory & Harmony – internal assessment Unit 2: Professional Practice in the Music Industry – external assessment Unit 3: Ensemble Music Performance – external assessment Unit 6: Solo Performance – internal assessment</p>

Topics, Skills and Assessment covered during the course

	Topics covered	Skills developed	Assessment
Unit 1	<ul style="list-style-type: none"> • Signs and symbols used in musical notation. • Exploring the application of melodic composition based on musical elements. • Exploring the application of chords and cadences for composition or arrangement. • Producing correct musical notation for performance. 	<ul style="list-style-type: none"> • Compositional devices • Music technology skills • Understanding of notation • Musical analysis • Musical vocabulary and application • Aural awareness 	<p>Internally assessed.</p> <p>A variety of assessment tasks including creating presentations, video blogs and tutorials.</p> <p>Assessment of melodic and chordal compositions.</p>
Unit 2	<ul style="list-style-type: none"> • The importance of professional practice in the music industry. • Operational requirements relevant to specific music industry organisations and practices. 	<ul style="list-style-type: none"> • Time management • Organisation • Communication • Research skills • IT skills 	Externally assessed written project proposal.

	<ul style="list-style-type: none"> • Applying the skills required for working in the music industry. • The requirements for professional presentation of ideas. • The skills and knowledge needed for professional roles in the music industry. 	<ul style="list-style-type: none"> • Self-reflection • Presenting skills 	
Unit 3	<ul style="list-style-type: none"> • Skills needed for rehearsals and ensemble performance. • Knowledge and understanding of how to interpret an original musical piece. • Application of skills and techniques when contributing to an ensemble during rehearsal and performance. • Being able to contribute towards a performance as part of an ensemble. • Being able to reflect and make connections between responding, planning, rehearsal and performance. 	<ul style="list-style-type: none"> • Performing skills • Rehearsal techniques • Music technology skills • Aural awareness • Communication • Organisation • Self-reflection • Resilience • Problem solving 	Externally assessed performance portfolio and rehearsal diary.
Unit 6	<ul style="list-style-type: none"> • Exploring the skills required for a solo performance. • Developing skills for a solo performance. • Creating a solo performance. 	<ul style="list-style-type: none"> • Performing skills • Rehearsal techniques • Music technology skills • Aural awareness • Time management • Specific instrument skills & knowledge 	Internally assessed performance portfolio and rehearsal diary.

Resources Recommended for Revision and where they are available:

Listening

- www.youtube.com
- www.bbc.co.uk/radio1
- www.bbc.co.uk/programmes/p01029mq (live lounge)
- iTunes
- Spotify
- Soundcloud

Theory

- <http://teoria.com/en/exercises/>
- www.musictheory.net
- www.earmaster.com

Music notation

- www.musescore.com
- www.sheetmusicdirect.com
- www.musicnotes.com
- www.sheetmusicplus.com

General

- www.nme.com/news/music
- www.mojo4music.com
- www.ted.com
- <https://qualifications.pearson.com/en/home.html>

Homework:

- Students will be expected to practice for their performances in their own time with the support of their instrumental teacher.
- Video evidence of rehearsal and practice progress.
- Students are encouraged to use the macs to work on their composition and harmony work in their study periods.
- Regular analysis and reflection on musical works.
- Creating presentations & video tutorials.

Additional support and help for the course

- Please see recommended resources
- Use of practice rooms and macs during student's study periods
- Individual mentoring sessions on aspects of the course students are finding challenging
- Peri teacher support
- Organised trips

Extra-Curricular:

- ♪ Choirs
- ♪ Orchestra
- ♪ St John's Jazz
- ♪ Rock Club
- ♪ The School Musical