



## St John's Curriculum Overview – Year 13



<b>Subject title</b>	<b>BTEC Level 3 National Extended Certificate in Music Performance</b>
Setting arrangements	Mixed Prior Attainment Sets
Time allowance each fortnight	9 hours

<p><b>Introduction</b></p> <p>Students follow the Pearson BTEC Level 3 National Extended Certificate in Music Performance. The coursework is combination of mandatory and optional units and a mixture of externally and internally assessed components.</p> <p>Unit 1: Practical Music Theory &amp; Harmony – internal assessment  Unit 2: Professional Practice in the Music Industry – external assessment  Unit 3: Ensemble Music Performance – external assessment  Unit 6: Solo Performance – internal assessment</p>
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### Topics, Skills and Assessment covered during the course

	<b>Topics covered</b>	<b>Skills developed</b>	<b>Assessment</b>
<b>Unit 1</b>	<ul style="list-style-type: none"> <li>• Signs and symbols used in musical notation.</li> <li>• Exploring the application of melodic composition based on musical elements.</li> <li>• Exploring the application of chords and cadences for composition or arrangement.</li> <li>• Producing correct musical notation for performance.</li> </ul>	<ul style="list-style-type: none"> <li>• Compositional devices</li> <li>• Music technology skills</li> <li>• Understanding of notation</li> <li>• Musical analysis</li> <li>• Musical vocabulary and application</li> <li>• Aural awareness</li> </ul>	<p>Internally assessed.</p> <p>A variety of assessment tasks including creating presentations, video blogs and tutorials.</p> <p>Assessment of melodic and chordal compositions.</p>
<b>Unit 2</b>	<ul style="list-style-type: none"> <li>• The importance of professional practice in the music industry.</li> <li>• Operational requirements relevant to specific music industry organisations and practices.</li> </ul>	<ul style="list-style-type: none"> <li>• Time management</li> <li>• Organisation</li> <li>• Communication</li> <li>• Research skills</li> <li>• IT skills</li> </ul>	Externally assessed written project proposal.

	<ul style="list-style-type: none"> <li>• Applying the skills required for working in the music industry.</li> <li>• The requirements for professional presentation of ideas.</li> <li>• The skills and knowledge needed for professional roles in the music industry.</li> </ul>	<ul style="list-style-type: none"> <li>• Self-reflection</li> <li>• Presenting skills</li> </ul>	
<b>Unit 3</b>	<ul style="list-style-type: none"> <li>• Skills needed for rehearsals and ensemble performance.</li> <li>• Knowledge and understanding of how to interpret an original musical piece.</li> <li>• Application of skills and techniques when contributing to an ensemble during rehearsal and performance.</li> <li>• Being able to contribute towards a performance as part of an ensemble.</li> <li>• Being able to reflect and make connections between responding, planning, rehearsal and performance.</li> </ul>	<ul style="list-style-type: none"> <li>• Performing skills</li> <li>• Rehearsal techniques</li> <li>• Music technology skills</li> <li>• Aural awareness</li> <li>• Communication</li> <li>• Organisation</li> <li>• Self-reflection</li> <li>• Resilience</li> <li>• Problem solving</li> </ul>	Externally assessed performance portfolio and rehearsal diary.
<b>Unit 6</b>	<ul style="list-style-type: none"> <li>• Exploring the skills required for a solo performance.</li> <li>• Developing skills for a solo performance.</li> <li>• Creating a solo performance.</li> </ul>	<ul style="list-style-type: none"> <li>• Performing skills</li> <li>• Rehearsal techniques</li> <li>• Music technology skills</li> <li>• Aural awareness</li> <li>• Time management</li> <li>• Specific instrument skills &amp; knowledge</li> </ul>	Internally assessed performance portfolio and rehearsal diary.

## **Resources Recommended for Revision and where they are available:**

### Listening

- [www.youtube.com](http://www.youtube.com)
- [www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)
- [www.bbc.co.uk/programmes/p01029mq](http://www.bbc.co.uk/programmes/p01029mq) (live lounge)
- iTunes
- Spotify
- Soundcloud

### Theory

- <http://teoria.com/en/exercises/>
- [www.musictheory.net](http://www.musictheory.net)
- [www.earmaster.com](http://www.earmaster.com)

### Music notation

- [www.musescore.com](http://www.musescore.com)
- [www.sheetmusicdirect.com](http://www.sheetmusicdirect.com)
- [www.musicnotes.com](http://www.musicnotes.com)
- [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

### General

- [www.nme.com/news/music](http://www.nme.com/news/music)
- [www.mojo4music.com](http://www.mojo4music.com)
- [www.ted.com](http://www.ted.com)
- <https://qualifications.pearson.com/en/home.html>

## **Homework:**

- Students will be expected to practice for their performances in their own time with the support of their instrumental teacher.
- Video evidence of rehearsal and practice progress.
- Students are encouraged to use the macs to work on their composition and harmony work in their study periods.
- Regular analysis and reflection on musical works.
- Creating presentations & video tutorials.

## **Additional support and help for the course**

- Please see recommended resources
- Use of practice rooms and macs during student's study periods
- Individual mentoring sessions on aspects of the course students are finding challenging
- Peri teacher support
- Organised trips

## **Extra-Curricular:**

- ♪ Choirs
- ♪ Orchestra
- ♪ St John's Jazz
- ♪ Rock Club
- ♪ The School Musical