



Curriculum Aim – ART AND DESIGN



The aim of Art and Design education at St Johns is for all students to realise their potential in creating, presenting and appreciating art through the curriculum. All students have access to a wide range of experiences and will be encouraged to become independent, confident learners with a sound knowledge of how materials can be used, how artists can inspire us and how art can lead to a variety of further careers.

KS 3 Intent

- Investigate, make and develop knowledge and understanding of the work of a variety of artists, contemporary and historical
- Explore a range of media with a focus on colour, mark making and sculpting
- work will be presented on paper in an A3 flip file
- Develop ideas and design skills using Frida Kahlo, Da Vinci, Holbein, Picasso, Underground Railroad, Pop art, African Art and Hockney as inspiration
- Strengthen observational drawing skills throughout the key stage.
- Aspirational for PP students
- Prepare students for GCSE, designing schemes of work to reflect KS4 by building skills
- Offer The Arts Award to year 8 students to stretch and challenge and experience working alongside a practitioners

KS 4 Intent (AQA)

- Learn new skills and techniques focussing on a small unit of work inspired by Van Gogh, which covers the 4 assessment objectives
- Students will produce more ambitious work and present work in A2 portfolios to a high standard
- Students will work on a personal portfolio project chosen from a selection of starting points, this will equate to 60 % of the GCSE mark
- Enrichment through an extra curricular trip to London
- Targeted support for PP students through mentoring and art club

KS 5 Intent (AQA)

- Focus on independence
- Workshop style lessons for six months learning new skills and working on a larger scale
- Students present work in an A3 sketch fostering responsibility
- Enrichment through a residential trip to Europe
- Students select their own investigative starting point and develop ideas, refining work, experimenting with materials, recording ideas and presenting a personal response, this equates to 60% of the grade
- Students produce 1000-3000 word essay about their work

<p><u>Curriculum Implementation</u></p>	<ul style="list-style-type: none"> • Curriculum documents • Lesson provision • Extra-curricular art club once a week 3.20 – 4.20 and lunch times on a rota • Options evening – yr 9 • Open evening, yr 6 and 11
<p><u>Curriculum Impact</u></p>	<p>Assessed through:</p> <ul style="list-style-type: none"> • Student outcomes • Learning walks and observations • Work scrutiny • Termly data analysis through Alps connect and Sisra • Department/HOF meeting minutes • KS 4/5 uptake • Extra-curricular attendance • SEN/PP tracking data • Summative/Formative assessment <p>Strong Impact if:</p> <ul style="list-style-type: none"> • Excellent outcomes at KS4/5 (results) • Post 16 pathways in art are successful • Excellent behaviour in lessons and attitude to learning • Students take pride in their work, presenting it to a high standard • All students accessing curriculum (differentiation)