



St John's Curriculum Overview – Year 12



Subject title	Art and Design (Fine Art) (AQA)	Introduction Students will work on Coursework (60%) and Externally Set Assignment (40%) both marked internally and externally moderated.
Setting arrangements	Mixed Prior Attainment	
Time allowance each fortnight	9	

Topics, Skills and Assessment covered during the course

	Topics covered	Skills developed	Assessment
Term 1 - 6	<p>Component 1 – Portfolio: The emphasis of this component will be on the development of understanding and skills in using an appropriate range of materials, processes and techniques including two of the below:</p> <ul style="list-style-type: none"> • drawing and painting • mixed-media, including collage and assemblage • sculpture • ceramics • installation • printmaking: relief, lino, screen printing • photography • graphics • textiles. <p>Students must include in their portfolio:</p> <ul style="list-style-type: none"> • a selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study • at least one extended collection of work or project, based on an idea, concept, theme or issue. This should demonstrate the student's ability to sustain work from an initial starting point to a realisation. 	<ul style="list-style-type: none"> • Intellectual, imaginative, creative and intuitive capabilities • Investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement • Independence of mind in developing, refining and communicating their own ideas, their own intentions and their own personal outcomes • An interest in, enthusiasm for and enjoyment of art, craft and design • The experience of working with a broad range of media • An understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate • Knowledge and experience of real-world contexts and, where 	<p>Assessment objectives (AOs) are set by Ofqual and are the same across all Art and Design specifications and all exam boards.</p> <ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. 25% • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 25% • AO3: Record ideas, observations and insights relevant to intentions as work progresses. 25% • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 25% <p>Work submitted will be marked as a whole. Students should carefully select, organise and present their work and must ensure that work provides evidence of</p>

	<p>It should include evidence of their ability to research and develop ideas and link their work in a meaningful way to relevant critical/contextual materials.</p> <p>Portfolios may also include:</p> <ul style="list-style-type: none"> critical/contextual work, which could include written material such as journals, reviews, reflections and evaluations, annotations and historical background material. Evidence may be included from books, journals, moving images, photographs, digital presentations and the internet, as well as studies made during a residency, site, gallery or museum visit. sketchbooks, workbooks, journals. Alternatively, students may wish to present a series of related images mounted on sheets. where appropriate to the student's area of study, test pieces, samples, storyboards, models or maquettes. <p>There is no restriction on the scale of work produced. Students should carefully select and organise.</p>	<p>appropriate, links to the creative industries</p> <ul style="list-style-type: none"> Knowledge and understanding of art, craft, design and media and technologies in contemporary and past societies and cultures An awareness of different roles, functions, audiences and consumers of art, craft and design. 	<p>meeting all four assessment objectives. They must identify and acknowledge sources which are not their own and provide evidence of drawing activity and written annotation.</p> <p>Key assessment dates are at the end of each term (6 in total) for a predicted most likely final A-level grade and written feedback with targets.</p>
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Resources Recommended for Revision and where they are available:

Homework

After school art club twice a week.

Additional support and help for the course

Extra-Curricular:

Day trip to The Tate Modern and residential trip in January and a residential trip.