



A LEVEL DESIGN AND TECHNOLOGY: FASHION AND TEXTILES

We are excited to offer this A-level in Fashion and Textiles, now running for the third year.

This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers, especially those in the creative industries.

What does the course involve?

Imaginative practical work is at the heart of this course.

Students will develop intellectual curiosity about the design and manufacture of fashion and textile products. They will explore, design, create and evaluate innovative solutions in response to realistic design contexts.

Students will develop knowledge and understanding of the core technical, designing and making principles for fashion and textiles.

The aims and objectives of this qualification are to enable students to:

- Develop and apply creativity in the context of designing and making products.
- Develop intellectual curiosity about the design and manufacture of products, and understand their impact on daily life and the wider world.
- Be able to work safely and skillfully to produce high-quality prototypes and products.
- Develop confidence when taking design risks, showing innovation and enterprise whilst being responsible designers and citizens.
- Expand ICT skills, including CAD/CAM.
- Work collaboratively to develop and refine ideas, responding to feedback from users, peers and expert practitioners.
- Gain inspiration from designers to inform and enhance their own understanding and design capability.
- Develop a knowledge and understanding of materials, components and processes associated with the creation of products.
- Apply knowledge and understanding of science and mathematics to inform and enhance their design work.
- Gain an awareness of wider issues in Fashion and Textiles and understand that designers can have a profound impact on the environment and on society.

What exams and coursework are involved?

This qualification is linear. This means that students will sit all their exams and submit all their non-exam assessment at the end of the course.

Paper 1: Technical Principles – 30% of A-level

A 2.5 hour written exam, which is a mixture of short answer and extended response.

Paper 2: Designing and Making Principles – 20% of A-level

Section A: Product analysis

Section B: Commercial manufacture

A 1.5 hour written exam, which is a mixture of short answer and extended response questions.

Non-exam assessment (NEA): Substantial Design and Make Project – 50% of A-level

Practical application of core technical principles, core designing and making principles and additional specialist knowledge.

This will be submitted as a portfolio of design and development work, and a final prototype.

What are the entry qualifications?

Although a Textiles GCSE is not essential, students should have a grade 5 or above in either Design and Technology, Art and Design, or Textiles. If you don't have any of these but feel that your creative experience outside of school would make you suitable, please speak to Mrs A Brindle.

A keen interest in fashion and textiles and a desire to work practically and creatively is essential.

What could I do after completing the course?

An A-level in Fashion and Textiles could lead to an Art & Design Foundation Course, apprenticeships and degrees in: Fashion Buying & Merchandising; Fashion Promotion; Fashion Styling; Fashion Management; Management and Marketing of Textiles Events; Fashion Promotion and Communication; Fashion Photography; Fashion Print Design; Textile Design; Costume Design; Makeup Design; History of Fashion; Print Design; Bespoke Tailoring Fashion Design; Fashion and Music Journalism; Textiles and Surface Design; Embroidery/Woven/Knit Design; Fashion and Dress History; Fashion and Critical Studies; Illustration.

This course could be a route into one of the 2.8 million creative jobs in the UK, and provides students with the problem-solving, critical thinking and self-management skills that employers are looking for.

FOR FURTHER INFORMATION CONTACT MRS A BRINDLE.