



A Midsummer Night's Dream



A YEAR 7 PRODUCTION

Directed by Emily Gillingham and Eva
Murgatroyd

Costume by Parker Wilson

OUR CAST



Human Actors:

Quince - Thalia Sprunt

Bottom - Jessie Hammond

Flute - Zara Rex

Starveling - Olivia Shirodkar

Snug - Mimi Bevan

Snout - Sophie Lemon

Fairy Court:

Puck - Ella Fila

King Oberon - Hester Gardner

Queen Titania - Abisola Akinyemi

Changeling - Emma Arekion

Fairies:

Peaseblossom - Daphne Sioka

Moth - Connie Crookes

Cobweb - Matilda North

Mustardseed - Evie Millward

Thistleweed - Tilly Segal

Human Court:

Theseus - Evie Town

Hippolyta - Rosie Monroe

Egeus - Timothy Wallbridge

Hermia - Harriet Grew

Demetrius - Harry Sparkes Hall

Lysander - Sam Rolf

Helena - Eve Lucas

Philostrate - Diana Bortniska

Full cast understudy:

Imogen Macaulay Edwards

SUMMARY

Introduction

Changeling introduces you to our preposterously entangled Midsummer Night's Dream.

Scene 1

Set in the royal palace, the lovers and royals feud over their futures, and a sneaky plan is developed, with a friendly face unsuitably trusted.

Scene 2

The actors are allocated their parts for the royal performance by Quince, to some dismay.

Scene 3

The Fairies and Goblins meet in the palace wood and King Oberon witnesses the lovers quarrelling, a mischievous plan is hatched. Meanwhile, when the Human Actors are rehearsing, a wicked trick is placed on Bottom, terrifying the actors but enamouring Queen Titania.

Scene 4

The lovers' love is switched around, and trust is broken as Lysander and Demetrius turn their eyes to a new love – confusing and angering everyone in the act. They fight for love, with their battle cut short by Puck and Thistleweed. Oberon and Titania befriend one another and curses are lifted. The court stumble across the lovers, with a defining decision to make and Bottom awakes – eager to talk to his friends.

Scene 5

The actors fret over Bottom's whereabouts, becoming blubbery, only to be greeted by an enthusiastic Bottom who dispels their worries and readies them for their close performance.

Scene 6

The Newlyweds watch a dramatic production of “A Tedious Brief Scene of Young Pyramus Very Tragical Mirth, performed by the Actors, feeling moved and thanking the performers greatly, before retiring to bed. The Fairies and Goblins greet us one last time, and all amends are restored.

THANKYOU FOR WATCHING!

WEDNESDAY 10TH JULY

PERFORMANCES:

4:30 - 5:20

5:30 - 6:20

6:30 - 7:20

