

## A level D&T Fashion & Textiles

### Summer Work and Preparation

A level Fashion and Textiles is a demanding but exciting course, so please prepare yourself in the following ways:

#### Theory catch-up task (essential):

If you didn't study GCSE D+T with textiles specialism, you must read through and learn the GCSE content on textiles. This information will all be revisited during A level, but you are expected to have background knowledge to build on.

<https://www.bbc.co.uk/bitesize/guides/z6t26yc/revision/1>

<https://www.bbc.co.uk/bitesize/guides/zfypfcw/revision/1>

**Everyone will be assessed on core knowledge at the start of the course.**

#### Creative task (essential):

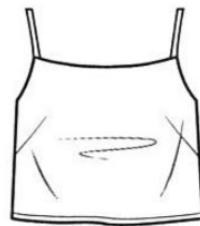
**Create an A3 design sheet for a top you will make as your introduction project in September, based on the commercial pattern below.** The pattern is for a boxy, loose fit camisole made from a woven fabric, with darts at the side of the bust; you will be working with white sheets.

*Requirements:*

*Must include a dye or print technique to add colour.*

*Must include embellishment such as embroidery; buttons; ribbons; applique; stencilling.*

*Must alter the shape of the pattern by extending/ pleating/ adding darts or openings/ changing necklines etc.*



**B**

Front



**B**

Back

There is no set format for your design sheet, but you should clearly communicate your ideas using illustration, technical drawing, labels and close-up details.

### Research (essential):

Start to immerse yourself in the fashion and textiles world, to build lots of sources of inspiration. Spend time looking at the following websites, sign up for their news emails and follow their social media feeds.

<https://www.vogue.co.uk/>

<https://theimpression.com/>

<https://www.dezeen.com/design/> (search textiles or fashion)

Create your own pinterest board to gather lots of fashion and textiles inspiration for your future work. You could also start a small scrapbook of inspiration.

### Watch (recommended):

You will get valuable insight about following patterns and how garments are constructed (and what mistakes to avoid!) by watching the Sewing Bee when it airs from 15<sup>th</sup> July.

There are many instagram, youtube and tiktok accounts where fashion designers or makers share how they work – see what you can learn from finding some good quality accounts to follow.

### Make (recommended):

The best way to improve your making skills is to make! Use some of your holiday time to make clothes or textile items that will introduce you to new skills.

### Equipment:

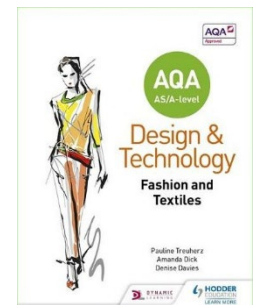
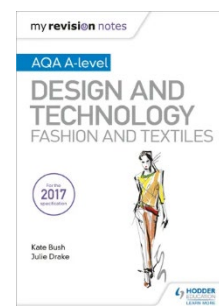
#### Sewing Kit

Good quality basic sewing kit including: dressmaking shears (scissors); embroidery scissors; assorted needles; dressmaking pins; tape measure; seam ripper; tailor's chalks.

You are not expected to have a sewing machine at home, but any sewing you do in your own time will always help you to develop your skills.

### Textbook/ Revision Guide

You will find your exam revision much easier if you have the revision guide (ISBN:9781510449275). Some people find it helpful to have their own copy of the course textbook (ISBN-13:9781510413498), which can often be found secondhand on sites like ebay.



Later in the course you will need to buy any specialist fabric and extras you need for your final piece.

If you have any questions please contact Mrs A Brindle: [ABrindle@stjohns.excalibur.org.uk](mailto:ABrindle@stjohns.excalibur.org.uk)