

English Literature

Year 11 Mock Exam Information

Exam specification and exam board	AQA English Literature 0802 GCSE English Literature Specification
Past papers available at	AQA Past Papers
Useful revision websites	Mr Bruff (You Tube) BBC Bitesize PMT Poetry Guides
<u>MOCK EXAM INFORMATION</u>	<u>Paper 2, Modern Texts and Poetry – Sections A and B only</u> <u>1 hour, 30 minutes</u>
High-level summary of topics covered in mock	Section A - An Inspector Calls – Choice of two questions on themes or characters. Section B - Power and Conflict poetry – A comparison of one given poem with another of student's choice. Note that you will only be expected to write about the poems you have studied up to the time of the mocks.
Recommended revision strategies See “The St John's Way to Revise” for support with revision strategies.	• Know the texts: Create visual mind maps to revise characters, themes, quotations and writers' messages. • Create flashcards with a quotation on one side and its context, technique, and significance on the other – test yourself regularly. • Create a comparison grid with poems down one side and themes across the top. Add key quotations for each poem/theme. • Use past papers to write essay plans • Practise writing single analytical paragraphs before you move up to a full question
Top tips for your exam	1. Read the question carefully - underline key words and make sure you're answering what's being asked 2. Plan before you write 3. Explore HOW quotations create meaning – think about what people or objects symbolise 4. Use sophisticated vocabulary - but only if you're confident with it 5. Check your work

Year 11 Mocks

This is a suggested programme of revision for your mock exam – you can adjust it to meet your own needs and the time you have available. Each task should take no more than 20-30 minutes (except re-reading/watching the play!!)

Week commencing	Task 1 (Essential)	Task 2 (Extension)
12/10/26	Re-read <i>An Inspector Calls</i>	Watch the play https://www.youtube.com/watch?v=zXT0FgfrQWM
19/10/26	For AIC, create a large visual "text map" on A3 paper showing: ○ Main characters in the centre with 3 key quotations each ○ 5-7 major themes (e.g. power, gender) branching out with supporting quotations ○ Key plot points marked in order	Choose a character and write a 'pen portrait' of them. • What are they like? • Do they change through the play? • How does Priestley describe them? • How does what they say define them? • What ideas do they represent? E.g. Birling = Capitalism.
26/10/26	For the poetry, create a theme-based comparison grid: ○ List the poems you have studied down the left side ○ Add theme columns across the top (power, conflict, nature, memory, etc.) ○ Fill in 2-3 short quotations per poem under relevant themes.	Choose two poems and map the connections between them. What are the similarities and differences between them in terms of language, theme, structure, attitude etc. Identify three comparison points and note them down with quotations.
02/11/26	Create two sets of flashcards: AIC: Front: Key quotation	Working with quotations • Choose a quotation from your flashcards and write it out on a piece of paper. Zoom in on one (or

	Back: Character/theme, context in the text, technique used, significance Poetry: Front: Short, powerful quotation Back: Poem title, theme(s), technique, what it reveals	more) of the words and explain why the writer has chosen it (what effect does it have?) Choose 2 more quotations from the text which link to the one you have already chosen and explain why they are linked.
09/11/26	Use your flashcards to test yourself. Use the guidance on the St John's Way to Revise to help you.	Ask someone to test you on An Inspector Calls using this list of mixed retrieval questions. (SharePoint Link)
16/11/26	Use this past paper from the AQA Website to create essay plans for Question 1 OR 2 (page 4) and Question 26 (page 19)	Choose one of your plans to write up a full essay. Time yourself to spend no more than 45 minutes (adjusted for extra time if this is an agreed access arrangement for you). Look at the mark scheme pages 11-12 and page 39. What additional ideas could you have explored in your response?
23/11/26	Continue to test yourself with your flashcards	Ask someone to test you using this list of mixed retrieval questions. (SharePoint Link)

The St John's Journey
THIS IS HOW WE DO IT HERE

